



Camilo Mendoza

Dramatic Baritone

McFarland Artists Management International

-McFAMI-

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www.McFarlandArtists.com

FUTURE ENGAGEMENTS

Rigoletto	Rigoletto	Opera para todos (Neiva, Colombia)
Marcello	La Boheme	Opera de Colombia

OPERA and ZARZUELA ROLES PERFORMED

Fauteil	<i>Le Enfant et les Sortilèges</i>	Orquesta Sinfonica de Colombia
Sharpless	<i>Madama Butterfly</i>	Opera de Colombia
Figaro	<i>IL Barbiere di Siviglia</i>	Medellin Philharmonic Orchestra
German	<i>La del Soto del Parra</i>	Fundación Jaime Manzur
Germont	<i>La Traviata</i>	Orquesta Sinfonica de Colombia
Escamillo	<i>Carmen</i>	Opera Seabrook
Mario	<i>La Leyenda del Beso</i>	Fundación Jaime Manzur
Antonio	<i>Le Nozze di Figaro</i>	Opera de Colombia
Capulet	<i>Romeo et Juliette</i>	Opera de Colombia
Count Gil	<i>Il Segreto di Susanna</i>	Fundación Gestión Colombia
Rigoletto	<i>Rigoletto</i>	Opera Seabrook
Creonte, Messenger	<i>Oedipus Rex</i>	Orquesta Filarmonica de Bogotá
Gabriel	<i>El Mozote (World Premiere)</i>	Orquesta Sinfónica de Colombia (Festival Ópera al Parque)
Tonio	<i>I Pagliacci</i>	Opera Seabrook Winter Opera St. Louis
Schaunard	<i>La Bohème</i>	Opera de Colombia
Juan	<i>Los Gavilanes</i>	Fundación Jaime Manzur (Bogotá, Colombia)
Vidal	<i>Luisa Fernanda</i>	Fundación Jaime Manzur (Bogotá, Colombia) Teatro Municipal (Cali, Colombia)
Belcore	<i>L'elisir d'amore</i>	Opera Tour (Boyacá, Colombia) Festival Opera al Parque (Bogotá, Colombia)
Masetto	<i>Don Giovanni</i>	Opera de Colombia
Montano	<i>Otello</i>	Opera de Colombia
Herman, Schlemil	<i>Les Contes d'Hoffmann</i>	Opera de Colombia

Alidoro	<i>La Cenerentola</i>	Opera de Colombia
Mendo	<i>Don Chisciotte in Sierra Morena</i>	Caramoor International Music Festival (N.Y.)
Morales	<i>Carmen</i>	Fundación Arte Lírico (Bogotá, Colombia)
Papageno	<i>Die Zauberflöte</i>	Opera de Colombia
Un mandarino	<i>Turandot</i>	Opera de Colombia
Ceprano	<i>Rigoletto</i>	Opera de Colombia
Don Diego	<i>El Huesped del Sevillano</i>	Fundación Jaime Manzur
Gontran	<i>La vie parisienne</i>	Fundación Camarín del Carmen

PARTIAL ROLES/ROLES IN PREPARATION

Conte Luna	(Il Trovatore)
Rodrigo	(Don Carlo)
Enrico	(Lucia di Lamermoor)
Don Giovanni	(Don Giovanni)

ORATORIO and CONCERT SOLOS

Requiem	Mozart	Sociedad Coral Santa Cecilia
Elijah (Highlights)	Mendelssohn	Orquesta Sinfonica EAFIT
Improperiae	Frederic Mompou	Orquesta Sinfonica EAFIT
C Mass	Beethoven	Orquesta Filarmonica de Medellin
Carmina Burana	Orff	Orquesta Filarmonica de Medellin
Requiem	Duruflé	Orquesta Filarmónica de Bogotá
Coronation Mass	Mozart	Orquesta Sinfónica de Colombia
Messiah	Händel	Orquesta Filarmónica de Bogotá
Ninth Symphony	Beethoven	Orquesta Filarmónica de Bogotá
Ein Deutsches Requiem	Brahms	Orquesta Filarmónica de Bogotá
Requiem (World Premiere)	Luis Diaz Herodier	Sinfónica Nacional del Salvador
Requiem	Fauré	Biblioteca Luis Angel Arango (Bogotá)

TRAINING

Voice Teachers: Liliana Iordanova, Luis Girón May, Maurizio Picconi, Manuel Contreras, Robert McFarland.

Stage Directors: Jaime Manzur, Alejandro Chacón, Rolf Abderhalden, Rosetta Cucchi, Melanie Helton, James Marvel.

Conductors: Juan Carlos Rivas, Ricardo Jaramillo, Irwing Hoffmann, Francisco Rettig, Laurent Campellone, Will Curtchfield, Marcelo de Jesus, Giorgio Crocci, Scott Shoonover.

Coaches: Will Crutchfield, Alejandro Roca.

EDUCATION

Studies of Music History and Musicological Research (Universidad Javeriana, Bogotá)



Camilo Mendoza, Dramatic Baritone

-Biography-

Colombian born international dramatic baritone, **Camilo Mendoza**, is the new South American operatic discovery. Having recently won 1st Place at the 10th anniversary of the Festival Opera al Parque" competition in Bogota, Colombia, **the Baritone** was awarded the role of **Tonio** in *I Pagliacci* with Opera Seabrook & The New Opera Company of St. Louis (Winter Opera).

The young Baritone continues to perform as a soloist with Opera de Colombia along with concert engagements at The Orquesta Filarmónica de Bogotá. **Mr. Mendoza** has astounded audiences in his frequent performances with the Jaime Manzur Foundation singing the most celebrated pages of the Spanish Lyric repertoire. Recently while singing the Zarzuela *Luisa Fernanda*, El Nuevo Siglo wrote, "while singing his romanzas, the audience begged the Baritone for an encore of his Morena Clara (the final Act) while Camilo Mendoza held the audience on the edge of their seats."

Mr. Mendoza began his musical education studying the flute. In a very short time, his professors learned of his undeniable vocal talent establishing him as a soloist in performances of oratorio, opera and the zarzuela literature. **Camilo Mendoza** had received accolades of support from all critics including Maestro William Crutchfield as he stated, "Camilo Mendoza has a full, sturdy baritone voice of considerable beauty and excellent carrying power."

Mr. Mendoza will be worked during the 2008-2010 season with Maestro Robert McFarland and his studio of artists.

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