

Daniel Glaudel

Bass

McFarland Artists Management International

-McFAMI-

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UPCOMING PERFORMANCES

Rocco	<i>Fidelio</i>	Opera Seabrook	2016
Raimondo	<i>Lucia di Lammermoor</i>	Opera Seabrook	2016
Zuniga	<i>Carmen</i>	Opera Seabrook	2015
Daland	<i>Der Fliegende Holländer</i>	Amici Opera	2015
Commendatore	<i>Don Giovanni</i>	Opera Seabrook	2015
Fiesco	<i>Simon Boccanegra</i>	Amici Opera	2015

OPERATIC ROLES PERFORMED

Sparafucile	<i>Rigoletto</i>	Opera Seabrook, Trinity Opera, Amici Opera, Night and Day Productions, AIMS
Rocco	<i>Fidelio</i>	Opera Philadelphia(plan artist/cover), Opera Northeast, Chestnut Hill Opera
Commendatore	<i>Don Giovanni</i>	Lansdowne Symphony, Chestnut Hill Opera, Amici Opera, Orchestra Society of Philadelphia, Ed Bogusz & Friends Opera
Zaccaria	<i>Nabucco</i>	Chestnut Hill Opera, Amici Opera
Wotan (full role and scenes)	<i>Die Walküre</i>	Orchestra Society of Philadelphia, The Wagner Project, Hidden Valley Opera
Mephistophêles	<i>Faust</i>	Lancaster Opera, Ocean Grove Opera
Grand Inquisitor	<i>Don Carlo</i>	Amici Opera, Opera at Cumberland Players NJ, Ed Bogusz and Friends Opera
Don Silva	<i>Ernani</i>	Amici Opera, PA
Osmin	<i>Die Entführung aus dem Serail</i>	Chestnut Hill Opera , Orchestra Society Of Philadelphia, Tabor Music Festival, PA
Rev. Olin Blicht	<i>Susannah</i>	State Repertory Opera of New Jersey
Lodovico	<i>Otello</i>	Opera Seabrook, Atlantic Coast Opera Festival
Sarastro	<i>Die Zauberflöte</i>	Orchestra Society Of Philadelphia, Ed Bogusz & Friends Opera, Chestnut Hill Opera, Opera Northeast, PA

Banco	<i>Macbeth</i>	Amici Opera
Don Basilio	<i>Il Barbiere di Siviglia</i>	Night and Day Productions, Amici Opera
Wotan	<i>Das Rheingold</i>	Orchestra Society of Philadelphia
Ramfis	<i>Äida</i>	Amici Opera, Orchestra Society of Phila.
Zuniga	<i>Carmen</i>	Chester County Opera in the Park, PA
Colline	<i>La Bohème</i>	Night & Day Productions, Amici Opera
Hunding	<i>Die Walküre</i>	Orchestra Society of Philadelphia
Fafner	<i>Siegfried</i>	Ed Bogusz and Friends Opera Series, PA
Balthazar	<i>Amahl & the Night Visitors</i>	Pennsylvania Lyric Opera Theater
Ferrando	<i>Il Trovatore</i>	Piccolo Opera, Orchestra Society of Phila.
Gessler	<i>Guillaume Tell</i>	Amici Opera
Ariodate	<i>Xerxes</i>	Elysium Opera, PA
Kaspar	<i>Der Freischütz</i>	Chestnut Hill Opera
Padre Guardiano	<i>La Forza del Destino</i>	Amici Opera
Raimondo	<i>Lucia di Lammermoor</i>	Night and Day Productions, Amici Opera
Voice of Neptune	<i>Idomeneo</i>	Chestnut Hill Opera
Melchior	<i>Amahl & the Night Visitors</i>	Opera Seabrook
Monterone	<i>Rigoletto</i>	Opera Seabrook, Amato Opera
Caliph	<i>The Caliph (Scarmolin)</i>	State Repertory Opera of New Jersey
Colas	<i>Bastien et Bastienne</i>	Elysium Opera
Capulet	<i>Romeo et Juliétte</i>	State Repertory Opera of New Jersey
Don Pasquale	<i>Don Pasquale</i>	Chestnut Hill Opera
Sagrestano	<i>Tosca</i>	Night & Day Productions, Piccolo Opera
Nardo	<i>La Finta Giardiniera</i>	Elysium Opera
Lo Zio Bonze	<i>Madama Butterfly</i>	Amato Opera, NY
Don Alfonso	<i>Così fan tutte</i>	Orchestra Society of Philadelphia
Duca D'Arcos	<i>Salvator Rosa (Gomes)</i>	Amato Opera
Angelotti, Jailer	<i>Tosca</i>	Piccolo Opera
Dr. Grenvil	<i>La Traviata</i>	Lansdowne Symphony
Leporello	<i>Don Giovanni</i>	Olney Symphony, PA
Masetto	<i>Don Giovanni</i>	Lansdowne Symphony
Caesare	<i>Julio Caesare in Egitto</i>	Chestnut Hill Opera
Speaker	<i>The Magic Flute</i>	Opera Seabrook
Il Re	<i>Äida</i>	Orchestra Society of Philadelphia
Benoit, Alcindoro	<i>La Bohème</i>	Night and Day Productions
Peter (Father)	<i>Hansel and Gretel</i>	Hollybush Opera Festival

ROLE PREPARED

Daland	<i>Der Fliegende Holländer</i>
Fiesco	<i>Simon Boccanegra</i>
Hermit	<i>Der Freischütz</i>

ORATORIO and CONCERT SOLOIST

Ever Since Babylon	Adler	Jackson Symphony (MI)
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Lord Nelson Mass	Haydn	Harrisburg Symphony (PA)
Choral Fantasy	Beethoven	Bay Atlantic Symphony (NJ)
Operetta Concert	J. Strauss/Lehar	Ambler Symphony (PA)
Messiah	Handel	Lansdowne Symphony (PA) South Jersey Orchestra & Chorus Bucks County Orchestra & Chorus Chestnut Hill Orchestra (PA) Northeast Oratorio Society (PA)
Christmas Oratorio	J. S. Bach	Chestnut Hill Orchestra with the Northeast Oratorio Society, Philadelphia Biblical University
St. Matthew Passion	J. S. Bach	Chestnut Hill Orchestra Northeast Oratorio Society
Night On Bald Mountain	Mussorgski	Bay Atlantic Symphony
The Creation	Haydn	Philadelphia Biblical University
Judas Maccabeus	Handel	Chestnut Hill Orchestra Northeast Oratorio Society
Requiem	Mozart	Chestnut Hill Orchestra
Serenade to Music	Vaughn-Williams	Bay Atlantic Symphony
Stabat Mater	Dvorak	Masterworks Orchestra & Chorus Of New Jersey
Mass in G	Schubert	Northeast Chamber Orchestra
St. John Passion	J. S. Bach	Chestnut Hill Orchestra
B minor Mass	J. S. Bach	Chestnut Hill Orchestra Northeast Oratorio Society
Magnificat	J. S. Bach	Chestnut Hill Orchestra Northeast Oratorio Society
Symphony #9	Beethoven	South Jersey Orchestra and Chorus
Nes Gadol Hayah Sham	Clearfield	Voces Novae et Antiquae (PA)
Cantatas 4, 24, 27, 42, 57, 132, 140, 151	J. S. Bach	Pennypack Chamber Orchestra PA) Chestnut Hill Orchestra

TRAINING

Voice Teachers: Robert McFarland, Klara Barlow, Frederick Jaegel, Irma Cooper,
Augusto Paglialunga, Phillip Cho

Coaches: William Hughes, Martin Rich, Mario Salerno, Marco Farnese,
Marlott Persign-Vautz, Vernon Hammond, Roland Fiore

Conductors: Henry Holt, Cornelius Eberhardt, Martin Knoblauch, Larry Newland,
Timothy McDonnell, Stephen Osmond, Louis Menendez,
Dean Rishel, Irving Ludwig, Hans Wolf, Jack Moore, Robert Page

Directors: James Furlong, Patricia Norcia-Edwards, Carveth Osterhaus,
Tamas Ferkai, Robert McFarland, Dorothy Danner, Lincoln Clark,

REVIEWS

"Dominating on stage was bass **Daniel Glaudel** as the Rev. Olin Blitch. **Mr. Glaudel's** big scenes carried an emotional and vocal intensity which earned him cheers. His voice was big and expressive, his physical and acting ability equally so. Most important, we believed in Blitch's sincerity as he never turned into a venal character." (Susannah) Newark Star Ledger

"Bass **Daniel Glaudel** was Juliétté's father, Capulet. His is a vocal presence which can dominate. But he had the musical and dramatic integrity to back off when necessary. A noble and sympathetic uncle whose eloquence at Tybalt's death was moving." (Romeo et Juliétté) Newark Star Ledger

"Good moments were the vocal pleasures of **Daniel Glaudel**, a splendid Rocco." (Fidelio) Philadelphia Forum

"Bass **Daniel Glaudel** acquitted himself admirably, almost transcendent." (Vaughn-Williams-Serenade to Music) Atlantic City Press

"**Daniel Glaudel** sounded every bit the Verdi bass but brought Hans Sach's depth of character to Haroun -al Rachid, the Caliph." (World Premier The Caliph (Scarmolin) Newark Star Ledger

EDUCATION / APRENTICESHIPS

B. Music Voice Performance, B. Music Education (Temple University, Philadelphia, PA)
Graduate voice/opera study (Wichita State University, Wichita, KS)
Resident artist (Institute for Dramatic Voices, Carmel Valley, CA- Henry Holt, Director)
Opera Gala (American Institute of Musical Study, Graz, Austria, Nora Sands, Director)
Resident artist (Music Theater of Wichita, Wichita, KS- John Holly, director)

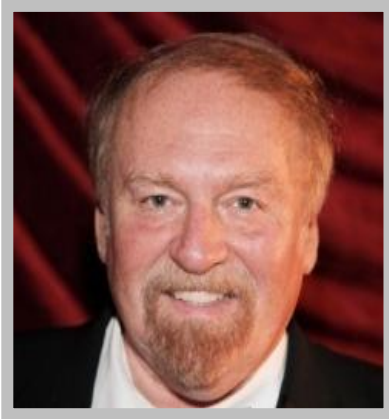
LANGUAGES

ENGLISH, GERMAN, ITALIAN AND FRENCH

OTHER SKILLS

JAZZ COMPOSER





Daniel Glaudel

Bass

-Biography-

American Bass Baritone, **Daniel Glaudel**, is now coming into his own in today's opera scene. **Daniel** has portrayed over fifty leading roles from the operatic repertoire, where the critics are hailing him for his incredible voice and intense character portrayals.

Daniel Glaudel simply "commands the stage with his presence" with "musical and dramatic integrity". The Bass Baritone has performed with such opera companies and orchestras as The Philadelphia Symphony Orchestra, Opera Seabrook, Opera Philadelphia (plan artist/cover), The Jackson Symphony (MI), State Repertory Opera of New Jersey, Elysium Opera, The Ambler Symphony, Masterworks Orchestra of New Jersey, Pennsylvania Lyric Opera Theater, The Harrisburg Symphony, Pacific Northwest Wagner Festival (soli), The Atlantic Coast Opera Festival, The Lansdowne Symphony, The Wagner Project, The Olney Symphony, Lancaster Opera, Opera Northeast, South Jersey Orchestra, Hidden Valley Opera (CA), The Chestnut Hill Orchestra and The Bay Atlantic Symphony in such leading roles as **Zaccaria** from *Nabucco*, **Don Silva** from *Ernani*, **Sparafucile** from *Rigoletto*, **Ramfis** from *Áida*, **Mephistophêles** from *Faust*, **Padre Guardiano** from *La Forza del Destino*, **Don Basilio** from *Il Barbiere di Siviglia*, **Raimondo** from *Lucia di Lammermoor*, **Banco** from *Macbeth*, **Ferrando** from *Il Trovatore*, **Colline** from *La Bohême*, **Grand Inquisitor** from *Don Carlo*, **Rocco** from *Fidelio*, **Lodovico** from *Otello*, **Commendatore** from *Don Giovanni*, **Osmin** from *Die Entführung aus dem Serail*, **Fafner** from *Siegfried*, **Daland** from *Der Fliegende Holländer*, **Gessler** from *Guillaume Tell*, and both **Hunding** and **Wotan** from *Die Walküre*.

The Bass Baritone performed the title role in the world premier of Louis Scarmolin's *The Caliph and Duca D'Arcos* in the North American premier of *Salvator Rosa* (Gomes).

As an orchestral soloist **Mr. Glaudel** has performed works by Bach- St. Matthew Passion, b minor Mass, Magnificat, St. John Passion and Christmas Oratorio; Handel- Messiah, Judas Maccabeus, St. John Passion; Beethoven- Symphony #9 and Choral Fantasy; Haydn- Lord Nelson Mass, The Creation and The Seasons; Mozart- Requiem and Coronation Mass; Dvorak- Stabat Mater; Mussorgski- Night On Bald Mountain; Vaughn- Williams- Serenade To Music; Rossini- Stabat Mater; Schubert- Mass in G and the world premier of Andrea Clearfield's Nes Gadol Hayah Sham and Samuel Adler's Ever Since Babylon.

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