



# DOMINIQUE BLAZKOVA

MEZZOSOPRANO

## McFarland Artists Management International

-McFAMI-

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[www.McFarlandArtists.com](http://www.McFarlandArtists.com)

### OPERATIC ROLES PERFORMED

Charlotte	<i>Werther</i>	J. Massenet
Carmen/Mercedes	<i>Carmen</i>	G. Bizet
Mignon	<i>Mignon</i>	A. Thomas
Dalila	<i>Samson &amp; Dalila</i>	C. Saint-Saëns
Mallika	<i>Lakmé</i>	L. Delibes
Nicholaus/Muse	<i>The Tales of Hoffman</i>	J. Offenbach
Princess de Bouillon	<i>Adriana Lecouvreur</i>	F. Cilea
Amneris	<i>Aida</i>	G. Verdi
Flora	<i>La Traviata</i>	G. Verdi
Fenena	<i>Nabucco</i>	G. Verdi
Agnes	<i>Beatrice di Tenda</i>	G. Bellini
Tancredi	<i>Tancredi</i>	G. Rossini
Irene	<i>Belisario</i>	G. Donizetti
Sara	<i>Roberto Devereux</i>	G. Donizetti
Xerxes	<i>Xerxes</i>	G. F. Händel
Suzuki	<i>Madame Butterfly</i>	G. Puccini
Annius	<i>La Clemenza di Tito</i>	W. A. Mozart
Cecilio	<i>Lucio Silla</i>	W. A. Mozart
3rd Lady	<i>Magic Flute</i>	W. A. Mozart
Hänsel	<i>Hänsel and Gretel</i>	E. Humperdinck
Octavian	<i>Rosenkavalier</i>	R. Strauss
Fricka	<i>Die Walküre</i>	R. Wagner
Erika	<i>Vanessa</i>	S. Barber
Old Lady	<i>Candide</i>	L. Bernstein

## **ORATORIO REPERTOIRE**

J. S. Bach – Christmas - Oratorio, Magnificat, Cantata 23, 137, 170

Saint-Saëns – Christmas - Oratorio

Mendelsohn – Songs for church

Mozart – Requiem, Vespere Solemne de Confessore

Rossini – Stabat Mater

Haydn – Stabat Mater

## **TRAINING AND EDUCATION**

Voice (soloist) at the Hochschule für Musik und darst. Kunst, Vienna, Austria

Opera studio (under direction of Robert McFarland) at the Temple University, Philadelphia, USA

Master classes and private studies with Kammersängerin Christa Ludwig, France and Austria

Maestro Antonio Carangelo and Maestra Enza Ferrari, Italy

## **LANGUAGES**

English, Italian, German.

