

NORA JUSTAK TEIPEN

MEZZO-SOPRANO



Nota Teipen as *Carmen*

McFarland Artists Management International

-McFAMI-

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www.McFarlandArtists.com

FUTURE ENGAGEMENTS

The Mother	<i>The Consul</i>	Opera Seabrook, 2017
Azucena	<i>Il Trovatore</i>	Opera Seabrook, 2017
Carmen	<i>Carmen</i>	Opera Seabrook, 2015

OPERATIC ROLES PERFORMED

Carmen	<i>Carmen</i>	Opera Seabrook
Charlotte	Werther	Winter Opera St. Louis
Delilah	<i>Samson and Delilah</i>	Winter Opera St. Louis
Maddalena	<i>Rigoletto</i>	Winter Opera St. Louis
Mercedes	<i>Carmen</i>	Opera Theatre of Pittsburgh
Carmen	<i>Carmen</i>	Cincinnati Conservatory
Mother, Squirrel, Chair	<i>L'Enfant et les Sortilèges</i>	Cincinnati Conservatory
Rinaldo	<i>Rinaldo</i>	Cincinnati Conservatory
Arnalta	<i>The Coronation of Poppea</i>	Cincinnati Conservatory
Octavia	<i>The Coronation of Poppea</i>	Indiana University Opera
Mrs. Sedley	<i>Peter Grimes</i>	Indiana University Opera
Tituba	<i>The Crucible</i>	Indiana University Opera
Diana	<i>La Calisto</i>	Indiana University Opera
Ceres	<i>The Tempest</i>	Indiana University Opera

ORATORIO/ RECITALS and CONCERTS PERFORMED

El Amor Brujo	Saint Louis Symphony	De Falla
Prayers of Kierkegaard	Saint Louis Symphony	Barber
A Midsummer Night's	Saint Louis Symphony	Mendelssohn
Requiem	Saint Louis Symphony	Durufié
Requiem	University City Symphony	Mozart
Das Lied von der Erde	University City Symphony	Mahler
Kindertoten Lieder	University City Symphony	Mahler
Italian Opera Evening	University City Symphony	Verdi

Stabat Mater	Mendelssohn Choir of Pittsburgh	Dvorak
Joan of Ark at the Stake	Berkshire Choral Festival	Honegger
Requiem	S.I.U Edwardsville	Mozart
Mass in C	Masterworks Chorale	Mozart

ROLES PREPARED

Amneris	<i>Aida</i>	Verdi
Eboli	<i>Don Carlo</i>	Verdi
Azucena	<i>Trovatore</i>	Verdi
Mezzo-soprano soloist	<i>Requiem</i>	Verdi

TRAINING

Voice Teachers: Diana Walters, Virginia Zeani, Nicolo Rossi-Lemeni, Elena Nikolaidi, James Uselman, Mary Henderson.

Directors: Robert McFarland, John Eaton, Ross Allen.

Conductors: Leonard Slatkin, Hans Vonk, Scott Schoonover, Leon Burke.

Coaches: Gail Hintz, Jolly Stewart, Donna Loewy, Sylvia Patterson-Scott, Carl Fuerstner.

EDUCATION

University of Cincinnati College – Conservatory of Music, Master of Music
 Indiana University School of Music, Two years of Master’s Program
 Duke University, Bachelor of Arts

AWARDS/COMPETITIONS

Semi-Finalist, Vera Scammon Competition
 Finalist, Lyric Opera of Chicago Competition
 Finalist, Batenbach Competition, Lafayette, Indiana
 Pi Kappa Lambda, Indiana University

OTHER SKILLS

Violinist, Pianist

LANGUAGES

Fluent in English, read and understand French, some study of German and Italian.





Nota Teipen as *Delilah*

Nora Justak Teipen, Mezzo-Soprano **-Biography-**

Nora Teipen, mezzo soprano, enjoyed her debut in the title role of Carmen in Opera Seabrook's production in Southern New Jersey with great success. The mezzo received rave reviews when she took stage with her portrayal of **Maddalena** in Winter Opera of St. Louis's production of *Rigoletto* providing a performance opera buffs are still talking about. On the heels of those successes, Nora dove deeper into the more dramatic repertoire with the role of **Dalilah** in Winter Opera of St. Louis's production of *Samson et Dalilah*. During the 2012 Winter Opera of St. Louis season, **Nora Teipen** provided sterling performances of **Charlotte** in Massenet's masterpiece *Werther*. Then she made her solo debut with the Saint Louis Symphony Orchestra singing in Barber's *Prayers of Kierkegaard* also appearing with the SLSO as a soloist in de Falla's *El Amor Brujo*, Mendelssohn's *A Midsummer Night's Dream*, Duruflé's *Requiem*, and Tchaikovsky's *Eugene Onegin*.

Ms. Teipen has performed with Winter Opera of St. Louis, Opera Theatre of Saint Louis, Masterworks Chorale, and the University City Symphony. In addition, she performed the role of Catherine in Honegger's *Joan of Arc at the Stake* at the Berkshire Festival and was the alto **Soloist** with the Mendelssohn Choir of Pittsburgh in Dvorak's *Stabat Mater*.

Ms. Teipen was a semi-finalist in the Vera Scammon Competition, a finalist in the Lyric Opera of Chicago Competition, and a finalist in the Bartenbach Competition.

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