



PATRICIA STELLA PATIÑO

COLORATURA SOPRANO

"Voice is nectar of spring growing from a soul"

McFarland Artists Management International

-McFAMI-

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www.McFarlandArtists.com

FUTURE ENGAGEMENTS

Lucia	<i>Lucia di Lammermoor</i>	Opera Seabrook, 10/17
Piano en Cantado	<i>Concert</i>	Bogotá, Colombia TBA
Piano en Cantado	<i>Concert</i>	Washington DC TBA
Gilda	<i>Rigoletto</i>	Opera Seabrook, 7/17
Director	<i>Magic Flute</i>	Opera Seabrook, 4/17

OPERATIC ROLES PERFORMED

Gilda (Cover)	<i>Rigoletto</i>	Verdi	Opera Tampa 2/15
Gilda	<i>Rigoletto</i>	Verdi	Opera Seabrook 10/13
Frasquita	<i>Carmen</i>	Bizet	Opera Seabrook
Gilda	<i>Rigoletto</i>	Verdi	Opera Seabrook
Papagena	<i>Magic Flute</i>	Mozart	Opera Seabrook
Gilda	<i>Rigoletto</i>	Verdi	Atlantic Coast Opera Festival
Susannah (scenes)	<i>Susannah</i>	Floyd	Atlantic Coast Opera Festival
Lucia (scenes)	<i>Lucia</i>	Donizetti	Atlantic Coast Opera Festival
Norina (scenes)	<i>Don Pasquale</i>	Donizetti	Atlantic Coast Opera Festival
1 st Spirit	<i>Die Zauberflöte</i>	Mozart	AVA – Academy of Vocal Arts
Violetta (scenes)	<i>Traviata</i>	Verdi	T. Opera de Cali, Colombia
Midinette	<i>Il Tabarro</i>	Puccini	Opera North
Serpina	<i>La Serva Padrona</i>	Pergolesi	T. Opera de Cali, Colombia
Adina	<i>L'Elisir d'Amore</i>	Donizetti	T. Opera de Cali, Colombia
Amore	<i>Orfeo ed Euridice</i>	Gluck	T. Opera de Cali, Colombia
Despina	<i>Così fan tutte</i>	Mozart	T. Opera de Cali, Colombia
Zerlina	<i>Don Giovanni</i>	Mozart	T. Opera de Cali, Colombia
Hanna	<i>The Merry Widow</i>	Lehar	T. Opera de Cali, Colombia

ROLES IN PROGRESS

Amina	<i>La Sonnambula</i>	Bellini
Elvira	<i>Puritani</i>	Donizetti
Anna Bolena	<i>Anna Bolena</i>	Donizetti
Baby Doe	<i>The Balad of Baby Doe</i>	Moore

ORATORIO PERFORMED

Messiah	Handel	First Presbyterian Church, Philadelphia
Samson	Handel	First Presbyterian Church, Philadelphia
Stabat Mater	Pergolesi	Chamber of Commerce, Cali ,Colombia
Messe Solennelle	Rossini	Sala Beethoven, Cali ,Colombia

OTHERS PERFORMED

Songs from Latin-America	Folk and Lyrical Songs from Latin-America
Somos Modernos	Musical
Piano en Cantado	Concert

TRAINING

Voice Teachers: Robert McFarland; Guillermo Patiño Valencia; Suzanne Duplantis; Emperatriz Figueroa; Marina Tafur

Directors: James Marvel; Robert McFarland; Ken Kazan; Martha Collins; Maximiliano Agelao; Roberto Salazar; Carlos Zapata

Conductors: Daniel Lipton; Christofer Macatsoris; Jose Luis Camisón; Francesco Belli; Santos Perez; David Lofton.

Coaches: James Harp; Richard Raub; David Lofton; Jeremy Gill; Tiziana Vieira; Laura Ward; Ruslan Odintsov.

EDUCATION

B.M. and Artists Degree (*Voice Performance* and Music Education) Universidad del Valle, Colombia, South America

OTHER SKILLS

Poetry (English and Spanish); Latin American Folk Dancing; Acting; Directing; Stage Manager and Costumes.

LANGUAGES

Fluent English and Spanish. Some conversational Italian.





Patricia Stella Patiño, *Coloratura Soprano*

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-Biography-

Patricia Stella Patiño, Colombian **Coloratura Soprano**, covered the role of **Gilda** in **Opera Tampa's** 2015 production of *Rigoletto* with Maestro Daniel Lipton. Other recent performances included concerts in all South Jersey areas as well as in Bogotá, Colombia. The **Coloratura Soprano** earned her fame early on at the young age of 15 performing Salsa, Soft Rock, and Traditional Latin Music in the large concert venues, stadiums and coliseums of South America. With the influence of her father, **Guillermo Patiño-Valencia** and his international operatic and concert career, **Ms. Patiño** revealed her great talent for the operatic stage singing superbly in the *Coloratura Soprano* repertoire in roles such as **Gilda** in Verdi's *Rigoletto*, the title role in Floyd's *Susannah*, **Norina** in Donizetti's *Don Pasquale*, and the title role in Donizetti's *Lucia di Lammermoor* with The Atlantic Coast Opera Festival in Philadelphia, and Opera Seabrook in South Jersey. **Patricia Stella** represented the **Philadelphia Orchestra** singing lyrical music from Latin American composers in one of its concert cycles with Maestro Christopher Eshenbach and Maestro Luis Biava. **Ms. Patiño** also performed the **Midinettes** in Puccini's *Il tabarro* with **Opera North**, and **The First Spirit** in Mozart's *Die Zauberflöte* at the **Academy of Vocal Arts - AVA** with Maestro Christofer Macatsoris. Another wonderful and remarkable influence in **Patricia Stella Patiño** music and artistic development comes from Colombian soprano **Emperatriz Figueroa** and concert pianist **Patricia Perez-Hood**. These two Maestras gave to **Ms. Patiño** an important support and musical mentoring to boost her singing career into opera.

Patricia Stella Patiño holds a BM and Artists degree in Vocal Performance and Music Education from the Universidad del Valle in her hometown of Cali, Colombia – South America.

Ms. Patiño is a student of internationally renowned operatic baritone Robert McFarland.

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