



# Richard Nicosia

*Spinto Tenor*

## McFarland Artists Management International

-McFAMI-

14 Stafford Place, Sicklerville NJ 08081 Phone: (856) 345 8089 / (856) 628 0941

Robert McFarland, Agent / Email: [McFAMI@McFarlandArtists.com](mailto:McFAMI@McFarlandArtists.com)

[www.McFarlandArtists.com](http://www.McFarlandArtists.com)

### FUTURE ENGAGEMENTS

Curley	<i>Of Mice and Men</i>	Opera Seabrook, 7/18
Normano	<i>Lucia di Lammermoor</i>	Opera Seabrook, 10/17
Tenor Soloist	<i>Handel's Messiah</i>	Mullica Hill Trinity Church NJ 12/11

### OPERATIC ROLES PERFORMED

Florestan	<i>Fidelio</i>	Opera Seabrook, 10/16
Otello	<i>Otello</i>	Atlantic Coast Opera Festival 8/16
Schtaupitz	<i>Tapestry</i>	First State Bank Center for the Performing Arts, TX 5/16
Canio	<i>I Pagliacci</i>	Opera Seabrook,
Florestan	<i>Fidelio</i>	Atlantic Coast Opera
Otello	<i>Otello</i>	Opera Seabrook,
Borsa	<i>Rigoletto</i>	Opera Seabrook
Canio	<i>I Pagliacci</i>	Opera Seabrook
King Kasper	<i>Amahl &amp; the Night Visitors</i>	Opera Seabrook
Spoletta	<i>Tosca</i>	Atlantic Coast Opera Festival
Little Bat	<i>Susannah</i>	Atlantic Coast Opera Festival
Franz	<i>Tales of Hoffmann</i>	Rowan University
Monostatos	<i>Magic Flute</i>	Rowan University
St. Brioche	<i>The Merry Widow</i>	Rowan University
Remendado	<i>Carmen</i>	Rowan University
Gherardo	<i>Gianni Schicchi</i>	Rowan University
The Sailor	<i>Dido &amp; Aneas</i>	Rowan University
Rinaldo	<i>Rinaldo</i>	Sessione Siena Musica Acadamia
Tolomeo	<i>Giulio Cesare</i>	Sessione Siena Musica Acadamia

### ORATORIO and CONCERTS PERFORMED

Tenor Soloist	The Messiah	G. F. Handel
Tenor Soloist	Elijah	Felix Mendelssohn
Tenor Soloist	Judas Maccabeus	G.F. Handel
Tenor Soloist	Mass in B minor	J. S. Bach
Tenor Soloist	Missa Solemnis	W. A. Mozart
Tenor Soloist	Coronation Mass	W. A. Mozart

Tenor Soloist	Mass for a Coronation	H. Purcell
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## ROLES PREPARED

Curley	<i>Of Mice &amp; Men</i>	Floyd
Dick Johnson	<i>Fanciulla del West</i>	Puccini
Don Jose	<i>Carmen</i>	Bizet
Peter	<i>Peter Grimes</i>	Britten
Lensky	<i>Eugene Onegin</i>	Tchaikovsky

## TRAINING

**Voice Teachers:** Robert McFarland; Dr. Lourin Plant; Scott McCoy; Patricia Wolf

**Directors:** Carlos Zapata; Robert McFarland; Copeland Woodruff; John Garrison; Sunny Yeatts; Shane Studdard.

**Conductors:** Martin Knoublauch; Robert McFarland; Jeremy Gill; Salvatore Scarpa; Shane Studdard.

**Coaches:** David Lofton; Richard Raub; Tiziana Vieira; Tim Richards; Kim Barroso; Ruslan Odintsov

## EDUCATION

Shenandoah Conservatory  
Westminster Choir College  
Rowan University

## LANGUAGES

English, some Spanish.





## Richard Nicosia, *Spinto Tenor* -Biography-

**Richard Nicosia**, Spinto Tenor, just came back from Texas where he performed the role of **Von Staupitz** in the world premiere of *Tapestry*, by Marilyn Thompson. **Richard** is happy to be performing back this summer the title role of **Otello** in Giuseppe Verdi opera with the Atlantic Coast Opera Festival. Next October he will perform the role of **Florestan** in *Fidelio* by Beethoven with Opera Seabrook. Last summer, his **Canio** with Opera Seabrook production of *I Pagliacci*, and in the lead role on their production of *Otello* were a big success. Having studied early on as a Countertenor with a short career of performance with Westminster Choir College and the Sessione Siena Musica Academia, Mr. Nicosia followed his natural talent while studying with Lourin Plant at Rowan University. In 2004, **Richard** made the decision to join "The Voice Studio" in Philadelphia under the instruction of international dramatic baritone Robert McFarland. Since then the spinto tenor has continued his development. During this time he performed the title role of Verdi's **Otello** with The Atlantic Coast Opera Festival and recently completed his first **Canio** in *I Pagliacci*. He is currently preparing the roles of **Dick Johnson** in *Fanciulla Del West*; **Curley** in *Of Mice & Men*; **Florestan** in *Fidelio*; **Don Jose** in *Carmen*; the title role in *Peter Grimes*; and **Lensky** in *Eugene Onegin*. During **Mr. Nicosia's** early study, while singing as a Countertenor, he performed at the famed **Sessione Siena Musica Academia** in the roles of Tolomeo in *Giulio Cesare* and the title role in *Rinaldo*. While at Rowan University, **Richard** continued his growth crossing over to the tenor range performing Franz in **The Tales of Hoffmann**; Monostatos in **The Magic Flute**; Remendado in *Carmen*; St. Brioche in **The Merry Widow**; the Sailor in **Dido & Aeneas**; and Gherardo in **Gianni Schicchi**. **Richard Nicosia** also performs the oratorio repertoire including Handel's **Messiah** and Felix Mendelssohn's **Elijah**. Mr. Nicosia resides with his wife Lauren and their two children Elijah and Amelia in Bridgeton, New Jersey.

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